Starting from 2001, organized by the Club of students of ethnology and cultural anthropology in Belgrade, for the third time, in the period 14-18 May 2004, at Avala, near Belgrade, the Roaming anthropology II seminar took place. Participants were students from the departments of ethnology and cultural anthropology of four states (Serbia and Monte Negro, Slovenia, Croatia and Macedonia). At the very beginning of this cycle, in 2001, the topic of subcultures rose. During the second seminar, held in Ohrid in 2002, the same tendency continued and lectures on subcultures were held. If at the first two seminars the main feature were lectures by eminent professors on these issues, at the last seminar students dominated, with their works on the above mentioned topic. The total number of participants was around 30, both graduate and post-graduate students. In fact, from each of the named countries there were around seven students.

The seminar included two sessions per day, one in the morning and one in the afternoon. Each afternoon session, besides the presentation of works by the students, there was a one-hour lecture on the given problematics by a certain professors. Also, at the end of each session discussions were held.

Topics of the student works included different problems from the area of subcultures, starting with topics related to traditional culture, that is, “Female subculture and the status of ‘kopileska’ in the Macedonian traditional culture” and “As my grandma says...on homosexuality in Serbian traditional culture”. Also, from the point of view of urban anthropology, individually were presented: “Gay scene in Zagreb”, “Gay scene in Skopje”, “Truck drivers in international traffic”, “Chefuri: Between the rural and the urban” (Chefuri is a term that relates to migrants from ex-Yugoslav republics in Slovenia and has a pejorative meaning); “Punk scene in Skopje”, “Turbo-folk in Ljubljana”, “Altered modus of awareness”; “Skinheads as subculture in Croatia”, “Hard-core subculture in Serbia”, “Subculture of role-play in Croatia”, “Street art in Slovenia”, “Student’s forum as subculture in Croatia”, “Subcultures in anthropology of tourism”, “Grave-diggers and their relation to death”, “Atheism as a subcultural phenomenon” and “How do we go today against culture”. From the aspect of political anthropology the following works were presented: “Presidential elections in Macedonia - competition of political parties as relevant subcultures”, “Identity and ideology of a ‘Macedonian’ political party”.
In the frames of the third seminar, a few lectures given by professors should be mentioned: Rajko Murshic Ph.D. from the Department of Ethnology and Cultural Anthropology at the Philosophical faculty Ljubljana, Mima Lukic-Krstanovic, MA from the Department of Ethnology and Cultural Anthropology at the Philosophical faculty Belgrade, as well as Ivan Colovic Ph.D. from the Ethnographical institute of the Serbian Academy of Science and Arts, Belgrade and Prof. Milan Vukomanovic Ph.D. from the Department of Sociology of the Philosophical faculty in Belgrade.

According to the organizers (KSEA-Belgrade) this was the last of the cycle of seminars Roaming Anthropology, but all participants find that the tendency of “friendship with anthropology” should continue.