

IN MEMORIAM
PROF. GJURGJICA PETROVIC Ph.D.
1927-2003



Prof. Gjurgjica Petrovic, Ph.D. was born on the 7th of May 1927 in Stara Pazova. She was educated in Belgrade, with a break in 1942 as a result of the Second World War. After that she continued her education through special courses for students that have made a break in their education due to the war and finished the high school in 1948. The same year she enrolled at the Philosophical Faculty of Belgrade University, at the ethnological department. She has graduated in 1952. Her first position was at the War Museum in Belgrade, first as a junior museum worker and then in 1954 as a museum worker. During her work in the War museum she has submitted her Ph.D. work titled: "The crafts related to arms production in our country during the Ottoman rule". She has defended the thesis in 1964. In 1965 she has attained the title senior museum worker and in 1970 the Philosophical faculty in Belgrade has rewarded her with the scientific title senior scientific assistant. In 1971 she has applied at the Philosophical faculty and among a few candidates she was elected as professor. Thus her work at the War Museum has stopped in 1971 and she started to work at her new position, as professor of ethnology at the Philosophical faculty in Belgrade. At the occasion of leaving her position in the War museum she was awarded with a medal for military accomplishments with golden swords.

Prof. Gjurgjica Petrovic has soon attained respect as a professor of ethnology, a role which she has performed in a very responsible manner. In the period 1973-75 she has taught the subject Regional ethnology - Croats, and in the period 1974-92 the subject Ethnology of Yugoslavia - Material culture. In meantime she was elected as a senior professor. From 1989-1991 she was a Dean of the Philosophical faculty. She retired on the 1st of October 1992.

Her works contain more than 100 articles and research papers published up to 2001. Most of her bibliography, published from 1956 to 1995, has been published in a separate publication of the Belgrade University under the title: Bibliography of the professors and assistants of the Philosophical faculty in Belgrade, book 1, Belgrade 1995, 98-107. This bibliography can be generally separated into two groups, according to the scientific interest: 1. Articles and research papers from 1956 to 1975 and 2. Articles and research papers from 1976 to 1995. The first group refers to different topics, but mostly related to arms, their form, function, time and place of origin, specific manufacturing, craft and craftsman. These topics that dominate the first group are investigated using the cultural and historical method.

The second group of published articles and studies presents a new phase, as a result of the widened horizons and scientific curiosity of Prof. Gjurgjica Petrovic. In them there is an interest related to the cultural and anthropological dimension of the documents from the Dubrovnik archives. The major part of the opus refers to discovering the every-day life of the middle ages and following the pulse of life at all levels. In this sense there are a few very important monographic articles and studies concerning the material culture that speak vividly about its creators, about their habits and the social status. Those are the monographic studies

on the domestic fabrication of linen, different objects - part of folk costume, food, different important and small crafts etc. As a profound specialist in middle ages, she starts to investigate in details all social levels of Dubrovnik, its cultural relations with other countries at the Adriatic coast and the inner Balkan in the middle ages, the specific origin of certain artifacts, their genesis, development, diminishing or continuity. In this sense she has shown interest for the people of Dubrovnik and the Dubrovnik district, for the holidays and festivities, the graves and the funeral rituals, the status of women, the ethnic background of the Dubrovnik inhabitants before attaining the status of "citizen of Dubrovnik" etc. In this group of works of Prof. Gjurgjica Petrovic, there are important studies on different ethnic groups, as for example the middle ages Vlahs, Romas, Jews, studies that are based upon first-hand documentation on different tribes as Pjeshivci, Matarugi etc. At the same time, but in a new light, the interest for different specific objects and crafts continues, for example investigating the female cap "shkufija" which can be found at the Mljet island, the golden embroidery, the city embroidery, the "sklavina", the "cherga" etc. Its favorite place of research was the Dubrovnik archive, where she could systematically and without any help investigate the non-published materials. Due to the unfavorable conditions created as a result of the last war in Yugoslavia, she has continued her studies in the archive of Kotor.

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